



Year 12 Photography Program of Study

Learning	Loving	Living
<p>Key Knowledge</p> <p>Link apply and adapt</p> <p>Build knowledge and skills</p> <p>Self-regulated, reflective independent</p> <p>Know what they are good at and what to improve</p> <p>Stretched, challenged supported</p> <p>Wider ideas culture and the world</p> <p>Use technology flexibly and responsibly</p>	<p>Well informed global citizens</p> <p>Believe they can make a difference</p> <p>Shape community and school</p> <p>Care about the environment and each other</p> <p>Responsible for their own behaviour</p> <p>Grow spiritually</p> <p>Respect and tolerance</p> <p>Charity, volunteering, and fundraising</p>	<p>Wider learning</p> <p>Leadership, teamwork, collaboration</p> <p>Success for all abilities</p> <p>Value creative subjects</p> <p>Interactions with the world of work</p> <p>Safety, mental and physical health</p> <p>Equipped for their unique future</p> <p>Apply to the world beyond</p>

Rationale

This programme of study for A-Level Photography is designed to meet the specification requirements of OCR. Use this document with the accompanying scheme of work to plan your lessons. The OCR Specification encourages the students to pursue the following:

- intellectual, imaginative, creative, and intuitive powers.
- investigative, analytical, experimental, practical, technical, and expressive skills, aesthetic understanding, and critical judgement.
- independence of mind in relation to developing their own ideas, refining their own intentions and personal outcomes.
- an interest in, enthusiasm for, and enjoyment of art, craft and design.
- the experience of working with a broad range of media, including traditional and new media and technologies.
- an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate.
- experience of working within relevant and real frameworks and, where appropriate, make links to the creative industries.

This POS should be seen as an effective guide to the delivery of the course. However, individual teachers may wish to modify the exact order of subtopics or how they assess their classes depending on the needs of their learners. This represents one way of effectively delivering the course. However, it is encouraged that teachers use their professional expertise to improve lessons and incorporate engaging activities for their classes.

Also note that this POS does not take into account split teaching of the course which will be divided by topic at the beginning of the year.

Curriculum Intent

- Provide students with the knowledge and skills they need in order to take advantage of opportunities, responsibilities and experiences of later life.
- is planned and sequenced so that new knowledge and skills build on what has been taught and builds towards clearly defined end points.
- has high ambition for all students.
- A range of approaches to working with images, signs, and symbols, such as observation, analysis, expression, communication and imagination.
- an understanding of conventions and genres, such as portrait, landscape, and movement.
- an understanding of role and function, such as documentary, war photography and fashion photography.



Summer 2	<p style="text-align: center;"><u>Topic: End of final assessment</u></p> <ul style="list-style-type: none"> • Students to prepare of end of year assessments. • Continue with Related student completion of first draft • Personal Investigation Project 1 completion • Creating Final piece related to specialist area-mock exam <p style="text-align: center;"><u>Subtopics:</u></p> <ul style="list-style-type: none"> • Extending practical work. • Developing Critical Awareness 	4 per week <i>20 lessons</i>	End of year exams Weekly group targets and individually set targets.
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Review			
Date	Comment	Staff Code	Actions?